

SEP 22 1919

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SCREEN LETTER BOX NO. 8. - One reel.

SOMETHING NEW IN MOTION PICTURES.

MORRIS A. KASHIN
presents
SCREEN LETTER BOX
Produced by
JACK COHN.

Distributed by Frank G. Hall,
through
Film Clearing House, Inc.,
and
Independent Sales Corpn.

SECRETS FROM BEHIND THE SCREEN.

I am the Camera

I am in all Studios.

I see all.

I know all.

I am here to give you inside information.

Ask the

SCREEN LETTER BOX, Gen. P. O. Box 250, New York.

Screen Letter Box:

I heard Mary pickford's hair was a wig. Is it true?
Blondie of Minneapolis.

Please tell me whether or not Mary pickford is dead?

James Shoemaker,
Turtle Creek, Pa.

No, to both of you, Blondie and James.

Dear Editor:

How old is Constance Talmadge?

Marian Edwards, Emporium, Pa.

On her next birthday she'll be just out of her "teens".

Dear Letter Box:

Should a woman marry a man opposed to the movies?

Susan B. Waterloo, Iowa.

We doubt it. Remember it takes six years to civilize a savage.

Dear Letter Box:

Can you show me how they build homes, etc., in
the studios? Flora Williams.

You want real secrets, dont you flora, well here's a completed
"set"---

And this is how they build it.

The walls are neatly papers and everything made of ship shape

And this is what you see in the picture

Dear Letter box:

What was the name of the first long reel
feature and who made it?

Arthur W.

"The Great Train Robbery", 8 reels, made by Edison. It
marked the first screen appearance of "Bronco Billy" Anderson.

Dear Editor:

How can a beautiful girl like myself get into the
movies?

Mary Lwidiq,

1321 N. 26th St., Phila.

Beauty lies in the beholder's eye. Send us your photograph.

Dear Editor:

Do you consider it wrong to go to the movies on
Sunday? Spinster Maid.

Not if you have a pass, pay your way, or are clever enough
to get some one to pay for you.

Clarence Tilford, of Brooklyn, wrote us about getting into the
movies, explaining that he was a perfect motion picture type.
So we took his picture and here it is---

The Director asks - "Will you not register "pleasure"? So he
did-----

-----Not

Fear.

Anger.

Now Clarence, that you've seen yourself as others see you,
do you still want to go into the movies.

Dear Editor:

Will you please tell me where the first regular motion picture show was held?

Alice W.

At the Cotton Stages Exposition in Atlanta, August, 1895, the people first paid admission to see moving pictures.

Screen Letter Box:

Can you give me Charles Ray's history?
Robert Shoecraft, Erie, Ills.

Born in Jacksonville, Ills., 1891, 4-1/2 years on speaking stage and in vaudeville, is real athlete, rides, swims and a fine baseball player.

Where they make the movies and how they make them.
(Scenes by Universal)

They are filmed on these big stages.

What actors do to earn their salary.
(Scenes by Universal)

Just look at this -----

And this-----

And even this-----
***-----

And here are a few of the people that want to be stars.

This is the way the actors see you when you are looking at the Screen Letter Box.

ANY SECRETS YOU WANT TO KNOW
ASK ME

ADDRESS THE SCREEN LETTER BOX,
GEN. P. O. BOX 250, NEW YORK.

AU REVOIR
WILL SEE YOU NEXT WEEK.

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